

Direction / B - 1

STAHLER MARSCH

auf ATP/CD-405

Heribert Raich

Trp./Flgh. Soli

f

mf

9 Holz

Trp.

1 Flgh./Holz

mf

sfz

f

+Ten.

Ten. 1.x Tacet

Horn

mf

sfz

18 Holz

Flgh./Holz

f

mf

sfz

f

f

mf

sfz

f

Direction / B - 2

This image shows a page from a musical score, specifically measures 27 through 36. The score is written for a full orchestra and includes parts for the following instruments:

- Trumpet (Trp.):** Measures 27-30, marked *f* (forte).
- Horn:** Measures 27-30, marked *f* (forte).
- Bass Pos./Tenor (Bass Pos./Ten.):** Measures 27-30, marked *f* (forte).
- Tutti:** A circular marking above the staff in measure 27, indicating the start of a tutti section.
- Measure 31:** The first measure of the second system, marked *f* (forte).
- Measure 32:** The second measure of the second system, marked *f* (forte).
- Measure 33:** The third measure of the second system, marked *f* (forte).
- Measure 34:** The fourth measure of the second system, marked *f* (forte).
- Measure 35:** The fifth measure of the second system, marked *f* (forte).
- Measure 36:** The sixth measure of the second system, marked *f* (forte).

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics are consistently marked as *f* (forte) throughout the section.

Direction / B-3

