

This page of musical notation is for a piano piece, likely in 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical notes (quarter, eighth, sixteenth, and sixteenth rests), and dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The piece is in 2/4 time and includes a repeat sign with first and second endings.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is in 2/4 time and features a melody with a range of eighth and sixteenth notes. The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining three staves. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes dynamic markings such as "p" (piano), "f" (forte), and "mf" (mezzo-forte). The score also includes a "TRIO" section, which is marked with a double bar line and the word "TRIO" in all caps. The score ends with a double bar line and a repeat sign.

CD-411 SKIZAUBER: Fanfare und Hymne (H. Badzong); Benjamin Raich-Marsch (H. Raich); Wildspitz-polka (I. Kopáčik); Hezká Ďivká-Walzer (F. Wallner/S. Leitinger); Skizauberdixie (I. Kopáčik); Rondette (F. Kühnel); Dorfmusikantenmarsch (R. Bodingbauer); Drei Grazien, Walzer f. Flöte, Clar. u. Flgh. mit Orch. (K.

Direction / B - 3

CD-392 Kompliment: Kompliment, Konzertm. (H. Raich); Freude an Musik, Polka (W. Rösch); Tenorgold-
 ականորդ (Ա. Կապուսյան); Մոսկովյան խաչկապ (Բ. Վազե), Du mein Liebling, Polka (K. Vacek/F. Bummerl/Text: F. J.
 Ulmer); Heubergpolka (A. Schweizer); Esgoldpolka (A. Hudec); Sonnenstrahlen, Walzer (A. Schweizer);

Direction / B - 4

CD-67 Internationale Militärmusik: 1. Prinz Eugen-Kampfruf (J. Messner/H. Eibl); 2. Marsch „S. Jäggj“;
 3. Trumpets Blues (H. James/H. J. Rhinow); 4. Ochridska Legenda, Vorspiel zum Ballett (St. Hristic/St. Dšek);
 5. Mazurka aus der Oper "Halka" (St. Moniuszko); 6. Hajra Kati (J. Hubay); 7. 1. Marsch (W.A. Mozart/R. Bo-