

Musical score for Direction/C-1. The score is written for guitar and piano. It begins with a guitar part marked *f* (forte) and a piano part marked *mf* (mezzo-forte). The guitar part includes a trill (tr) and a wavy line indicating a tremolo. The piano part features various chords and dynamics, including *f* and *mf*. The score is divided into four systems, each with a guitar staff and a piano staff. The guitar part includes a trill (tr) and a wavy line indicating a tremolo. The piano part features various chords and dynamics, including *f* and *mf*.

Chords and dynamics indicated in the score:

- Git. A^b Fm A^b
- B^b7 E^b7 A^b
- E^b7
- B^bm
- E^b7 A^b B^bm E^b7

Musical score for Direction/C-2. The score is written for piano and guitar. It begins with a piano part marked *f* (forte) and a guitar part marked *mf* (mezzo-forte). The piano part includes a trill (tr) and a wavy line indicating a tremolo. The guitar part features various chords and dynamics, including *f* and *mf*. The score is divided into four systems, each with a piano staff and a guitar staff. The piano part includes a trill (tr) and a wavy line indicating a tremolo. The guitar part features various chords and dynamics, including *f* and *mf*.

Chords and dynamics indicated in the score:

- A^b $C7$ Fm A^b
- E^b7 A^b
- C B^bm7
- E^b7 E^b7 A^b A^b
- D^b B^b7

Direction/C-3

Direction/C-3

Chords: E^b , B^b7 , Fm , $Fm7$, B^b7 , B^b+ , E^b , B^b7 , B^b17 , E^b , Cm , G^7 , $Dm7$, G^7 , E^b .

Dynamic markings: f , mf .

Performance instructions: *Trp. Flgh.*, *SOLI*, *KLJ*.

Direction/C-4

Direction/C-4

Chords: E^b7 , B^bm7 , E^b , A^b , A^b7 , D^b , A , $B^b7/9$, $B^bm7/9$, E^b7 , F^b7/D , D^b6 , E^b7 , A^b , s^f7 .

Dynamic markings: f , $rit.$, $a tempo$, $Pos.$, $KL. 8va$, mf , f , s^f .

Performance instructions: *Grandioso*, *KL. 8va*.