

für Trompete (Flgh./Cornet)-B + Orchester)

Polka J = 126

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked "Solo" and "mf". The second staff is marked "mf" and "f". The third staff is marked "mf" and "f". The fourth staff is marked "ad lib." and "f". The fifth staff is marked "mf" and "f". The sixth staff is marked "mf" and "f". The seventh staff is marked "mf" and "f". The eighth staff is marked "mf" and "f". The ninth staff is marked "mf" and "f". The tenth staff is marked "mf" and "f". The score includes various musical notations such as notes, rests, and dynamic markings. It also includes the text "FOLGE (weiter)", "FINE mal TRIO", "D.S. al FINE poi TRIO", and "1. x con sord.".

– herzlichen Dank
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Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, alternating between piano (piano) and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions and markings:

- senza Hand** (without hand) at the top right.
- mp** (mezzo-piano) and **mf** (mezzo-forte) dynamic markings.
- mit. Hand sord.** (with hand, muffled) marking.
- senza sord.** (without muffled) marking.
- #** (sharp) marking.
- 8** and **9** (measure numbers) in circles.
- assia (ad Lib.)** (very fast, ad libitum) marking.
- tu hi** (vocal marking) in a circle.
- senza sord.** (without muffled) marking.
- D.S. al** (Da Segno, alla fine) and **(CODA)** marking.
- CODA** marking.
- 3** (triplets) markings.