

Direktion in B

Blasorchester Heribert Raich auf cd-26 „Musikfest“

HINTERBERGPOLKA

von: Klaus Neuper

Arr.: Heribert Raich

Trp. Soli
f
poco rit.
Ten.
mf
Flgh. ① *a tempo*
mf
11 *tutti*
f
f
21 1. *Flgh.* *mf* 2. *Folge Holz* *mf* 3. *poi Trio* *Trp.* *f* *Fine* ② *Holz* *mf* *p*

The musical score is written for a brass band. It features a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into three systems. The first system (measures 1-10) includes a Trp. Soli part starting with a forte (*f*) dynamic, a Tenor (Ten.) part with a *poco rit.* marking, and a Flgh. (Flugelhorn) part starting at measure 8 with a circled '1' and *a tempo* marking. The second system (measures 11-20) features a *tutti* marking and a forte (*f*) dynamic. The third system (measures 21-30) includes three parts: 1. Flgh. (*mf*), 2. Folge Holz (*mf*), and 3. poi Trio (*f*) with a *Fine* marking. A circled '2' and *Holz* marking appear at the start of the Trio section. The score concludes with a piano (*p*) dynamic marking.

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31

Trp.

Holz

Trp.

Holz

Flgh.

f

mf

Ten.

D.S. al
Fine
poi Trio

40 tutti

TRIO

f

poco rit.

mf

Ten. 3 a tempo

III

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56 1. tutti Ten. 2. tutti Trp.

mf *mf* *f*

D.C. al
Fine poi
Trio e
in Coda

63 tutti 4 CODA *f* ad lib. accel.....

71 rit. rit.

Auf Wunsch wird das ATP/CD-Gesamtsverzeichnis geliefert. Advent-, Hirten- u. Weihnachtsmusik, Blasmusik in diversen Besetzungen, Echte Volksmusik, Klingender Opernführer, Trauermusik, etc.