

POSEIDON

Konzertmarsch

von Paul Wollny
Arr.: Heribert Raich

Direction B^b / 1

Flgh./Ten. *f* *Tutti*

Pos. *f* *Bass f*

8 *Tutti Trp.* *f*

15 *Holz* *ff*

22 *1. Trp.* *3* *3* *2* *3* *3* *mf* *p*

29 *Trp.*

Direction B / 2

Tutti

36 *Trp.* *mf*

43 *FL.* *3* *Trp.* *mf*

50 *Holz* *f*

57 *Trp.* *Tutti* *4* *mf* *mf*

63 *Trp.* *f*

Direction B / 3

69

75

TRIO

Trp.

Pos./Ten.

f

3 Tutti

Holz

tr

81

5

Fl.

Ten.

f

88

ff

95

1. Trp.

mf

2.

Ten.

Ten./Pos.

mf

Direction B / 4

103

6

mf

Pos./Ten./Horn

Bass

110

Tutti

f

Trp.

7

Trp.

Ten./Pos.

f

117

8

Tutti

Fl.

mf

cresc.

ff

f

124

5

tr

131

ff

Trp.

ff