

Direction / B - 1

ELFENLEICHTPOLKA

Tutti

f

Flgh.

mf

Ten.

1. x Tacet

Holz.

G.T.

Solo

mf

+Trp.

mf

f

9

17 *Tutti*

f

1. Flgh.

mf

2. Fine

2 Holz.

Ten. mf

3. Pos./ Fag.

p

Direction / B - 2

25

tr

Trp.

mf

32

tr

Tutti

f

1. Trp.

2. Flgh.

mf

G.T.

39

Holz

Ten.

mp

dolce

TRIO

D.S. al Fine poi Trio

Direction / B - 3

46 *Flgh./Trp.*

mf *f* *f*

54 *Ten.* (3) *mp* *f*

The image displays a musical score for two systems. The first system, starting at measure 46, is for the Flghehorn/Trumpet (Flgh./Trp.) and piano. The upper staff contains melodic lines with various articulations like accents and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f). The second system, starting at measure 54, is for the Tenor saxophone (Ten.) and piano. The upper staff features a melodic line with a triplet marked with a circled '3' in measure 55. The lower staff continues the piano accompaniment. Dynamics include mezzo-piano (mp) and forte (f). The score is written in a key with one flat and a common time signature.