

Tuba - C Solo

BÄRLISTRAUM

Konzertpolka für Tuba - B, C+Es mit Orchester

von Franz Hofer
Arr.: Heribert Raich

Maestoso

Tutti Bass



Cadenza Solo



Polka

Tutti

Solo



1.

2.

(A) Tutti



1.

2.

Cadenza Solo



(B) **Polka**

Tutti

Solo



TRIO

Tutti

Solo

Tuba - C Solo 1/2



1.



2.

(C) Tutti



1.

2.

Solo



Presto

Tutti



Cadenza Solo



Presto

Tutti



Auf Wunsch wird das ATP/CD-Gesamtverzeichnis geliefert: Advent-, Hirten- u. Weihnachtsmusik, Blasmusik in diversen Besetzungen, Echte Volksmusik, Klingender Opernführer, Trauermusik, etc.

Tuba - Es Solo

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Konzertpolka für Tuba - B, C+Es mit Orchester

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Maestoso
Tutti Bass
f

Cadenza Solo
f

Polka Tutti *f* Solo

1. 2. (A) Tutti *f*

Cadenza Solo
1. 2. *f*

Polka Tutti *rit.* Solo *f*

TRIO Tutti *f*

Tuba - Es Solo / 2

Solo
mf

1.

2. (C) Tutti *f*

1. 2. Solo *f*

Presto Tutti *f*

Cadenza Solo

Presto Tutti *rit.*

C, CD-75 Malokarpazka: Kaffee-Samba (A. Hudec); Happy Walz (K. Hübner); Rock for Bär (A. Hudec); Bossanova, Solo f. Tenor u. Orch. (K. Hübner); Slowak-Gardas, Solo f. Es-Clar. u. Orch. (A. Hudec)

BÄRLISTRUM

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Maestoso

Tutti Bass

The musical notation for the Trio section is shown on a single staff. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The next measure contains a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The final measure has a quarter note F3, an eighth note E3, a quarter note D3, and an eighth note C3. The piece ends with a double bar line. The word 'TRIO' is written above the staff, and the dynamic marking 'f' (forte) is written below the first measure.

TRIO

[illegible]

rit

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