

Direktion in B^b / 1

Blasorchester Heribert Raich auf atp/cd-470 „Taktvoll“ -3

ERZHERZOG JOHANN - POLKA

Heribert Raich

Andante Solo 1. Flgh.

The musical score is written for a brass band in B-flat major, 2/4 time. It consists of three systems of staves. The first system starts with a treble clef and a key signature of one flat. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The second system continues the melody with triplets and a '3' marking. The third system includes a '1.' and '2.' marking for a first and second ending, followed by a 'Fine' marking and a 'Holtz' (woodwind) entry. The score is marked with various dynamics including 'p', 'mf', 'f', and 'Ten.' (Tutti). The piece concludes with a 'Holtz' entry and a 'mf' dynamic.

Je 50 gesammelten Solo/SoIs -Werke der Solostimme(n) im Originalformat für Cornet, Flügelhorn u. Trompeten in zur Zeit 3 komplette Mappen!

Direktion in B / 3

58

4

67

76

1. Flg. Solo

mf

2.

5

f

81

1.

2.

83 CODA

f

Trio D.C.
al

in Coda

Direktion in B / 2

26

g *Holz* *tutti* *Holz*