

Direction / B - 1

2

Blasorchester Heribert Raich auf atp/cd-473 „Significant“
GRAF SEGUR CABANAC-MARSCH

Rudolf Bodingbauer

The musical score is written for a brass band (Blasorchester) and consists of four systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked '♩ = 116'. The first system starts with a forte (f) dynamic and includes triplets. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Direction / B - 2

31

39

46

54

TRIO

mf

f

1.

2.

3.

Empfehlen Ihnen unsere gesammelte Solo/Solis-Werke im Originalformat
der Solostimme(n) für **Flöte / Piccolo – C** in zur Zeit einer **Mappet!**

Direction / B - 3

62

78

85

The musical score is presented in three systems. The first system (measures 62-69) features a treble staff with melodic lines and a bass staff with accompaniment. The second system (measures 70-77) continues the melodic and accompanimental themes. The third system (measures 78-85) includes a treble staff with sustained chords and a bass staff with more active accompaniment. A first and second ending bracket is shown at the end of the third system.

50 gesammelte Soli/Solos-Werke im Originalformat der Solosimmer(n) für Es-Clarinét, B-Clarinét, Bass-Clarinét,
 1.2. AltSax, 1.2. TenorSax, BarytonSax-Es in zurzeit 1 kompletten Mappe sowie eine weitere in Arbeit!