

## MIESENBACHMARSCH

The musical score is written for a brass band in B major, 3/4 time. It consists of three systems of staves. The first system includes parts for Trumpet (Trp.), Trombone (Ten.), Flugelhorn/Horn (Flgh./Holz), and Tuba. The second system includes parts for Trumpet (Trp.), Trombone (Ten.), Flugelhorn/Horn (Flgh./Holz), and Tuba. The third system includes parts for Trumpet (Trp.), Trombone (Ten.), Flugelhorn/Horn (Flgh./Holz), and Tuba. The score features various dynamics such as *f*, *mf*, *ff*, *p*, and *ff*, and includes performance instructions like *tutti* and *1. Trp.* and *2.* for the trumpet parts. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Trp. *f* *Pos.* *f* *tutti* *f* *Ten.* *p* *Flgh./Holz*

*f* *Tuba* *f* *p* *p*

10 *mf* *mf* *p*

19 *f* *ff* *1. Trp.* *2.* *Ten./Pos.* *f*

28



TRIO

*Holo La tona*

*f* *p* *Ten.*

*f* *p*

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für  
 Bass / Tuba – B+C+Es in zur Zeit einer **Mappe** - weiteres in Arbeit!

52 *Holz sim.* *Flgh./Holz*

*p*

61 *cresc.* *3*

*f* *ff*

69 *tutti* *3* 1. 2.