

Direction in B

NORDLICHTFANTASIE

Allegro (♩ = 130)

Flgh. Holz. Klar. Fl. Ten. f mf mf

Adagio (♩ = 65)

Holz. Ob. Fl. Solo f p

Flgh. f p

Trp. mf Flgh. p

Holz. Trp. Flgh./Holz. p mf f

Direktion in B / 2

Allegro (♩ = 130)

Trp. Pos./Ten. f Bass

Flgh. Trp. f

Holz. f mp

Holz. Flgh. Trp. mp mf

Flgh. Holz. Flgh. Holz. Trp. f mf

Direktion in B / 3

Allegro ($\text{♩} = 70$)

69 Allegro (♩ = 70)

f Trp./Flgh.
Pos.

f

Allegro ($\text{♩} = 130$)

Allegro ($\text{♩} = 70$)

81 **F** *Slow* *trio* *Ob. Solo*

mp *mf* *Trp.* *3* *3* *3* *f*

mp *sim.* *mf* *mp* *mf* *p*

88

Fl.

Ten.

mf

p

3

This musical score shows measures 88 through 92 of the 'The Swan' section from 'The Nutcracker'. The score is written for a piano and voice. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. The voice part (Tenor) has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark '88' is at the beginning, and a '3' indicates a triplet. The section ends with a double bar line.

95 *Flgh./Holz* *Ob.*

Direktion in B / 4

109

Flgh.

Ten.

Ob. Solo

f

mp

mj

3

115 Flgh./Holz Holz γ (♩ = 130) 3
Trp. mp
D.S. al
in Coda

119 *Trp./Flgh.*
f *Xylo. Pos.*
CODA

CODA

Allegro (♩ = 130)

122 *Flgh./Holz*

Measures 122-123. The score is for Flute and Horns. Measure 122 features a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The horn part in the bass clef has a whole rest. Measure 123 continues the flute melody with a series of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) under a slur, starting with a forte (f) dynamic. The horn part has a triplet of eighth notes (C3, D3, E3) and a quarter note (F3), followed by a half note (G3) and a quarter note (A3), with first and second endings indicated by '1.' and '2.' above the notes. The horn part concludes with a forte (f) dynamic.