

Polka

Klar. *f* Trp. *pp* Klar. *f* Trp. *pp* Holz *p*

Ten.

9

f *pp*

17

f *mf*

25

34

f *p* *sfz* *p* *p*

43

f *pp*

51

f *pp*

57

TRIO

tutti *Holz* *tutti* *Fl.*

f *p* *f* *p* *pp* *mf* *pp*

67

f *p* *pp* *p* *f* *p* *mf* *pp* *pp* *f*

77

f *p* *p* *f* *p* *p*

Direktion in B / 3

97

pp *mf* *pp*

f *p* *pp* *p* *p*

mf *p* *pp* *pp*

3

[illegible]

117

3

Polka D.C. al

123

Meno mosso

p

in Coda

CODA

125

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '125', shows the beginning of the piece. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a single melodic line and a single bass line.

131 **a tempo**

The musical score for measures 131-135 of 'The Swan' by Maurice Ravel. The score is in 3/4 time and features a piano (pp) and forte (f) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo marking 'a tempo' is present. The score includes slurs, ties, and various articulation marks.