

St. Aegydt'er Liederfantasie

(1863-2013) 150 Jahre Musikkapelle St. Aegydt/Markt

Josef Lampl

$\text{♩} = 70$

Juchzer des Kegelbuben anno 1902

mf

mf

1. 2.

f

50

f

60

cresc.

B.D.

cresc.

cresc.

D

CD-371 **Verdimelodien:** Don Carlo-Autodafé (Arr.: A. Fey); Ernani-Fantasie (Arr.: M. Ezi); Giovanna d'Arco-Finale (Arr.: H. Raich); La Traviata-Fantasie (Arr.: H. Raich); I Masnadieri, Scena e Duetto (Arr.: W. Schilcher); Rigoletto-Fantasie (Arr.: H. Raich); I Vespri Siciliani-Ouverture (Arr.: T. Berg); Cavatina (Arr.: W. Schilcher); Trauermarsch (Arr.: H. Raich)

CD-373 **Geistliche Blasmusik von Senn Netzer:** Größ Gott, Begrüßungsmelodie für festliche Anlässe; Requiem für Blasorchester, Wir trauern, Trauermarsch; Auferstehungschoral; Schläfe, schlafe, Chormelodie; Prozessionsmarsch Nr. 1 + Nr. 2; Hubertus Messe für Blechbläserquintett; Stücke

70

mf

80

mp

p

Ten. Solo

mp

Wohl auf der hohen Alpe, anno 1902

90

mf

mf

1. Tuba

100

The musical score is arranged in systems, each containing three staves (Treble, Alto, and Bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- System 1:** Starts with a key signature change to G major. Includes a woodwind (Holz) part with a melodic line and a string part with a rhythmic pattern. Dynamic marking: *f*.
- System 2:** Continues the woodwind and string parts. Dynamic marking: *mf*. Includes a section marked 'Set'.
- System 3:** Features a woodwind part with a melodic line and a string part with a rhythmic pattern. Dynamic marking: *mf*. Includes a section marked 'G' and 'Holz/Okt'.
- System 4:** Continues the woodwind and string parts. Dynamic marking: *mf*. Includes a section marked 'Flgh.'.
- System 5:** Features a woodwind part with a melodic line and a string part with a rhythmic pattern. Dynamic marking: *mf*. Includes a section marked 'Flgh.'.
- System 6:** Continues the woodwind and string parts. Dynamic marking: *mf*. Includes a section marked 'H'.
- System 7:** Features a woodwind part with a melodic line and a string part with a rhythmic pattern. Dynamic marking: *mf*. Includes a section marked 'Solo Trp.'.

CD-404 **Mittelpunkt:** Mercedesfanfare (Bodingbauer); **Mittelpunktmarsch** (H. Raich); **Rentmeistergutjodler**, Harmoniabläser (G. Köfler); **Österreichfantasie** (J. Lampl); **Stadterhebung**, Konzertmarsch (Grieshofer); **Zweierländer** f. 2 Flgh. mit Orch. (Raich); **Dirndlpolka** (S. Gruber); **Röthelsteinmarsch**, (L. Egger); **Gitschnpolka** (G. Wiedemair); **Bewegung**, Konzertwalzer (A. Gundacker); **Zivimarsch** (J. Strauß/H. Raich); **Trompetenpolka** f. 3 Trp. mit Orch. (R. Rindlberger); **Walden-Marsch**, f. 2 Flgh. mit Orch. (A. Gundacker); **Polka**, f. 2 Flgh. mit Orch. (A. Gundacker); **In Rosenhänden**, Polka mit Verwendung einer Volksw. (Tuschla); **Citydixie** (I. Kopáček); **Par force**, Polka schnell (J. Strauß/H. Raich); **Feierlicher Choral** (S. Somma); **Pustertalmarsch** (G. Wiedemair)

The musical score is arranged in three systems. The first system includes a Flute (Flg.) part, a snare drum (H.) part with a rhythmic pattern of eighth notes, and a Tenor (Tenh.) part. The second system features a Flute (Flg.) part with a melodic line, a snare drum (H.) part, and a Bass (B.) part. The third system includes a Flute (Flg.) part with a melodic line, a snare drum (H.) part, and a Bass (B.) part. The score includes various dynamic markings such as *mp* (mezzo-piano) and *f* (forte). It also includes tempo markings like *Adagio* and *Allegro*. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Flg.

140

Tenh.

Adagio

I. 2.

I

150

$\text{♩} = 110$

High wood block

mp

Vibra Slap

Fl.

160

The musical score is for the Pusterwaldmarsch by H. Raich. It is written for a full orchestra, including strings, woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Meno mosso' and 'rit.' (ritardando). The score includes various musical notations such as dynamics (f, ff, cresc.), articulation (accents, slurs), and performance instructions (Solo/Hrn., Pos.). The score is divided into measures, with measure numbers 170, 180, and 190 clearly marked. The score ends with a double bar line and a final chord.

18) CD-295 Zu Ehren 150 Jahre TMK Pusterwald: Pusterwaldmarsch (H. Raich); Es ging ein Jäger durch den Forst, Brauervariationen, f. 2 Trp. u. Orch. (A. Hudec); Erinnerung an Bartfeld, Tanz (B. Keler/A. Hudec); Wildalmpolka (H. Raich); Heide-West-Fantasie (J. Hutz); Posaunistenreise, Konzertp. f. 2 Pos. u. Orch. (A. Hudec); Schützengruß-Marsch (H. Raich); Seinerzeit, Konzertwalzer (A. Hudec); Silberpolka (A. Teufel); Elias, Prozessions- bzw. Trauerm. (G. Hofmann); Freytagwalzer (S. Leitinger); Gloriosus-Choral (R. Bodingbauer); Bleib doch hier, Walzer (G. Kranzler/F. Kranzler); Jeremias, Prozessions- bzw. Trauerm. (G. Hofmann); Swingfreude (A. Hudec); Zweisamkeit, Konzertp. f. 2 Trp. (S. Leitinger); Kommen + gehen, Konzertmarsch (A. Hudec)