

ZWEIERLEI

Thomas Berg

Konzertpolka für 2 Tenöre und Orchester

Slowakische Blaskapelle Malokarpatzka auf ATP/C+CD-73 Folge – 3 Nr. 4

2

Einleitung

Andante

Cadenz

POLKA

Solisten

Holz 8va

Tutti

D. S.

al

+ Trio

TRIO

Holz 8va

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Page 3 of the musical score, measures 1 through 8. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some grace notes. The second and third staves provide harmonic support with chords and moving lines. The piece concludes with a final chord in the second staff.

Page 4 of the musical score, measures 9 through 16. The score continues on three staves. Measure 9 is marked with the instruction "Tutti". The music includes a first ending bracket labeled "1." in measure 14, which leads to a section marked "Solo". The piece ends with a second ending bracket labeled "2." and the instruction "Fine" in measure 16. Dynamics markings include *f* (forte) in measures 15 and 16.