

Direction / B - 1

ROSEN IM SOMMERWIND

Konzertstück

Helmut Schuller

Andante ♩ = 96

f

5

Trp.

rit. ...

3

[A] ♩ = 80

Klar.

Ten.

mf

Flgh., Trp.

10

15

20

f

rit.

mf

a tempo

Trp., Flgh.

25

f

[B] *Allegro* ♩ = 138

f

30

35

40

1.

Direction / B - 2

C $\text{♩} = 80$

2. Maestoso

45

f

p rit. ...

Klar.

Ten. *mf*

Flgh., Trp.

50

55

60

f rit.

mf a tempo

Trp. *p*

Ten., Bar. *mf*

Trp. *p*

D *Adagio* $\text{♩} = 76$

65

p

Flgh., Trp. *3*

mf

Klar. *p*

Trp. *p*

Ten., Sax. *ad lib. Solo*

70

75

mf

p

Tutti

Solo

3

Direction / B - 3

80

Tutti

f

85 Flgh., Trp.

f

Ten., Sax.

90

p

Solo

Tutti

mf

95

100 *Ten., Bar.*

rit. . .

f

Allegro con fuoco ♩ = 160

105

Trp. Flöte

This musical score is for the Direction / B - 3 section, spanning measures 80 to 105. It is written for a large ensemble, including Flgh. (Flugelhorn), Trp. (Trumpet), Ten. (Tenor), Sax. (Saxophone), Bar. (Baritone), and Flöte (Flute). The score is divided into four systems. The first system (measures 80-84) features a *Tutti* marking and a forte (*f*) dynamic. The second system (measures 85-89) includes a forte (*f*) dynamic and a *Ten., Sax.* marking. The third system (measures 90-94) features a piano (*p*) dynamic, a *Solo* marking, and a *Tutti* marking. The fourth system (measures 95-105) includes a piano (*p*) dynamic, a *rit. . .* (ritardando) marking, a forte (*f*) dynamic, and a *Trp. Flöte* marking. The tempo is marked *Allegro con fuoco* with a metronome marking of ♩ = 160. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.