

# Dialog

## 1. Flügelhorn/Trompete-B Solostimme

Adam Hudec

## Konzertwalzer für Tenor und Flügelhorn (Trp.)-B + Orchester

Walzer

[illegible]

**Trio**

**Coda**

*Piu mosso*

*Ritm. ossia*

*ff*

**D.S. al Fine in Coda**

# Dialog

1. Tenor-B  
Solostimme

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Walzer 2

*mf*

6 rit. 1

① Rubato *f*  
solo ad lib.

*mf* accel. *f*

*mf* ② accel.

*f* *mf* accel.

rit. *mf* Walzer 2

③ *mf* *f*

*mf*

*f* ④ *mf*

*f*

⑤ 4 ⑥ *mf* 17

Weiter 2. *mp*

Fine poi Trio D.S.al Fine poi Trio

**Trio**

3 dolce 7

*mp*

*f* *mf* 8

*f*

*p* 9 3

*p* 10 4

*mf* 4

*mf* D.S. al in Coda

**Coda** Piu mosso 1

Rytm. ossia 11

*mf*

*ff* 1

The musical score is written for Tenor-B / Solostimme. It begins with a key signature of one flat (B-flat) and a common time signature. The Trio section consists of 11 measures. Measures 1-3 are marked with a '3' and 'dolce'. Measure 4 is marked 'mp'. Measures 5-7 are marked 'f'. Measure 8 is marked 'mf' and has a circled '8'. Measure 9 is marked 'p' and has a circled '9'. Measure 10 is marked 'p' and has a circled '10'. Measure 11 is marked 'mf' and has a circled '11'. The Coda section consists of 4 measures. Measure 1 is marked 'Piu mosso' and has a circled '1'. Measure 2 is marked 'Rytm. ossia' and has a circled '1'. Measure 3 is marked 'mf' and has a circled '11'. Measure 4 is marked 'ff' and has a circled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.