

Direction - B^b - 1

Blasorchester Heribert Raich auf ATP/CD-411 "Skizauber" Nr. 11

von Othmar Macherner
Arr.: Heribert Raich

PITZTALMARSCH

Trp./Flgh./Ten. *f* *Holz* *Tutti* *Flgh./Holtz* *mf*

10 *Ten.* *mf*

17 *Tutti* *Holz* *f*

Direction / B - 2

24 Tutti

1. Flgh./Holz 2. Holz

mf f

tr

31 Tutti Holz

f

tr

Tutti

1. 2.

TRIO

Tutti Trp.

f

mp

mp

Direction / B - 3

50 *Flgh./Holz* *Ten.* *Holz* *Ten.*

f *mf* *mp*

57 *Flgh./Holz* *Ten.* *Ten.*

f *mf*

65 *Holz* *Flgh./Holz* *Ten.*

f *mf*

72 *Tutti* *Holz* *tr*

f

The musical score is written for a woodwind and string ensemble. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four systems, each with a measure number (50, 57, 65, 72) at the beginning. The instruments are Flgh./Holz (Flute/Horn), Tn. (Trumpet), and Holz (Woodwinds). The dynamics are marked as f (forte), mf (mezzo-forte), and mp (mezzo-piano). The score includes various musical notations such as accents (^), trills (tr), and slurs. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The soloist (Tn.) has a melodic line that is often in the upper register.