

Franz Cibulka

(♩ = 80)

① (♩ = 120)

2

1 (♩ = 120)

f *espr.* *rit.* *mf*

10

2

14. This musical example shows a single melodic line on a five-line staff. The time signature is 3/4. The melody begins with a quarter note, followed by an eighth note, and then a series of eighth and sixteenth notes. There are several ties and slurs indicating phrasing. The key signature has one flat (B-flat). The notation includes various musical symbols such as stems, beams, and note heads.

[illegible]

33 

[illegible][illegible][illegible][illegible]

84

87 **6**

94 *(swinging)*

94 *mf* *etc.*

The musical notation shows measures 94 to 97. Measure 94 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter rest. Measure 95 is a whole rest. Measure 96 contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter rest. Measure 97 contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter rest. The notation is marked with *mf* and *etc.*

104

110

ff