

Direktion B

DIRNDLPOLKA

Sepp Gruber

Musical score for 'DIRNDLPOLKA' by Sepp Gruber, measures 1-46. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score is divided into systems of two staves each.

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Musical score for the 'Trio' section, measures 55-63. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The score is divided into systems of two staves each.

Musical score for the 'Trio' section, measures 64-72. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The score is divided into systems of two staves each.

Musical score for the 'Tutti' section, measures 73-81. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score is divided into systems of two staves each.

Musical score for the 'Tutti' section, measures 82-90. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score is divided into systems of two staves each.

Musical score for the 'Tutti' section, measures 91-99. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score is divided into systems of two staves each.

Musical score for the 'Tutti' section, measures 100-108. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score is divided into systems of two staves each.

CD-310 Titelsterne: Gebirgsfanfare (A. Hudec); Beguine Time , f. Solotrompete. u. Orchester (H. Benedikt);
 Drei Tenöre, Konzertpolka (H. Raich); Laternen-Walzer (H. Mahr); Reisefantasie (G. Köfler); Dorfbrunnenwal-
 zer (F. Wallner/S. Leitinger); Introswing (G. Hofmann); Messepolka (J. Novak); Lebensgeister-Ouvertüre (H.
 Friesenbichler); Modernes Intermezzo (M. Ezi); Maiglöckchen-Mazur (S. Leitinger); Kameradenmarsch (H.
 Raich); Post-Trompeten (A. Hudec); Festpolka (H. Raich); Sonnenleitenwalzer (A. Hudec); Wie in alten Zeiten,
 Polka (L. Traint/J. Makos); Foxintermezzo (G. Hofmann); Feierliches Konzertstück (A. Gundacker)

CD-290 Marschmusik "einst & jetzt" – 11: Rastedemarsch (H. Raich); Broddenritt-Marsch (J. Fucik/
 T. Remy); In der Karawanserei, Marsch (H. Raich); Für meine Freunde, Marsch (J. H. Promitzer); Heimat-
 marsch (H. Raich); Brückenschlag, Marsch (E. Brixel); Sommacampagna-Marsch (A. Tischler/A. Sollfeller);
 Landesmarsch (H. Raich); Golden River, Dixiem. (L. Egger); Jugendforum-Marsch (G. Hofmann); Mein Unter-
 rachs, Marsch (H. Sattler/H. Bünstinger); Waidhühner-Marsch (A. Tischler/A. Sollfeller); Die Musik steht, Marsch
 (O. Wim-mer); Artilleriemarsch (Unbek./A. Sollfeller); Festtagmarsch (H. Raich); Jellacic-Marsch (Unbek./A.