

Direction / B

HANS AUERBÖCK-MARSCH

Hans Makos

Flgh./Trp./Holz

Tutti

First system (measures 1-10): Treble and bass staves with chords. Dynamics: *f*.
Second system (measures 11-21): Treble and bass staves. Dynamics: *f*, *mf*, *f*.
Third system (measures 22-33): Treble and bass staves. Includes first and second endings. Dynamics: *f*, *mf*, *f*.
Fourth system (measures 34-40): Treble and bass staves. Includes first and second endings. Dynamics: *ff*.

Measure numbers: 11, 22, 34.

Instrumentation: Flgh./Trp./Holz, Bass/Pos., Tenor.

Faded musical score showing measures 41-60. Includes Treble and Bass staves with various musical notations and dynamics.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Instrumentation: Flgh./Trp./Holz, Bass/Pos., Tenor.