

Direktion in B

FEUERWEHR-AKTIV, Marsch auf atp/cd

Heribert Raich

12

*sfz* *mf*

8

1

This block contains the first system of the musical score. It features a treble and bass staff with a key signature of one flat (B-flat). The music begins with a 12-measure rest in the bass staff, followed by a series of chords and melodic lines. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). A first ending bracket is indicated at the end of the system.

This block shows the continuation of the musical score, consisting of several staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, continuing the melodic and harmonic development of the piece.

THEO

End- Tempo Alla. End- Tempo Alla. End- Tempo Alla.

This block contains the lower portion of the musical score. It includes a section marked 'THEO' and features repeated tempo markings: 'End- Tempo Alla. End- Tempo Alla. End- Tempo Alla.' The notation continues with complex rhythmic patterns and musical structures.