

Direktion in B $\flat$ / 1

Blasorchester Heribert Raich auf ATP/CD

2. MENUETT

aus der 12 Redout - Menuette

von Joseph Haydn

Arr.: Karol Hübner

First system of the musical score. It consists of two staves. The top staff begins with a *tutti* marking and a *f* (forte) dynamic. The bottom staff also begins with a *f* dynamic. The music is in 3/4 time and B-flat major. The system concludes with a *Ten.* (Trombone) part and a *p* (piano) dynamic.

Continuation of the musical score from the first system. It shows the second staff continuing with a *Holz* (Woodwinds) part and a *f* dynamic, followed by a *p* dynamic.

Direktion in B $\flat$: 2

TRIO

Second system of the musical score, marked 'TRIO'. It consists of two staves. The top staff begins with a *Flgh.* (Flageolet) marking and a *p* dynamic. The bottom staff begins with a *Ten.* marking and a *p* dynamic. The system includes a *+Holz* (plus Woodwinds) marking and a *tutti* marking.

Third system of the musical score. It consists of two staves. The top staff begins with a *f* dynamic. The bottom staff begins with a *sfz* (sforzando) dynamic. The system concludes with a *da Capo al Fine* marking.

da Capo

al Fine