

Klavier (Direktion)

Spieldauer: ca. 3' 30"

Blasorchester Heribert Raich auf CD

KARAWANKEN

Konzertmarsch

Josef Inzko

The piano part of the 'Karawanken' concert march is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems of two staves (treble and bass clef). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Rehearsal marks are placed at measures 1, 8, 15, 23, 29, 34, and 42. A specific instruction 'Nur 2. Mal' (Only 2nd time) is written above the staff at measure 23. The piece concludes with a final double bar line at measure 42.

The Trio section of the 'Karawanken' concert march is written in 2/4 time with a key signature of two flats. It begins at measure 43 and continues to measure 93. The tempo is marked *J = 90* at the start and *J = 110* at measure 43. The section is marked with a 'Trio' label and includes dynamic markings like *ff* and *mf*. The notation includes various note values, rests, and articulation marks. Rehearsal marks are present at measures 43, 48, 51, 56, 59, 64, 67, 72, 75, 79, 81, 85, 87, 89, 92, and 93. A 'Nur 2. Mal' instruction appears at measure 75. The section ends at measure 93.