

Direction B $\flat$ / 1

ABENDLICH

Langsame Polka

Heribert Raich

Flgh./Holz

Ten. *mf*

p

Holz

This block contains the first system of the musical score, measures 1 through 8. The top staff is for Flageolet/Holz (Flgh./Holz) and the bottom staff is for Tenor (Ten.). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Langsame Polka'. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *p*. The woodwinds (Holz) enter in measure 7 with a melodic line.

9

3

Holz

This block contains the second system of the musical score, measures 9 through 15. The top staff continues the Flageolet/Holz part and the bottom staff continues the Tenor part. The woodwinds (Holz) have a melodic line in measure 14. The Tenor part has a triplet of eighth notes in measure 10.

16

1 Ten.

mf

This block contains the third system of the musical score, measures 16 through 20. The top staff continues the Flageolet/Holz part and the bottom staff continues the Tenor part. The Tenor part has a first ending bracket (1) in measure 16. The woodwinds (Holz) have a melodic line in measure 16. The Tenor part has a dynamic marking of *mf* in measure 16.

Direction B / 2 Holz

30

3

Fine

mf Ten.

mf

tr

36

tr

D.C. al

Fine

poi Trio

Trp.

mf

42

Trp.

1.x Ten./ 2.x Flgh.

Holz

4

f

mf

f

TRIO

48

f

mf

f

54

Flgh.

5

mf-f

mf-f

Direction B / 3

64

Tutti

f Ten.

f

72

6

Flgh./Holz

Trp.

mf Ten.

mf

79

Tutti

f

1.

2.

Trio D.S. al

in Coda

Bass/ Pos./Ten.

f

85

CODA

mf

p rall.

mf

p rall.