

Direction/B - 1

LASS DIE SORGEN SEIN

Foxtrott

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$\text{♩} = 66$ SWING

Measures 1-12. Key: F#. Time: 2/4. Tempo: $\text{♩} = 66$. Style: SWING. Section: A. Instruments: Pos. Sax. Ten., Trp. Flh. Sax, Pos.

Direction/B - 2

B

Measures 13-24. Key: F#. Time: 2/4. Section: B. Instruments: Trp. Pos., Fllh. Ten. Sax, Pos., Pos. Bar. Sax

C

Measures 25-36. Key: F#. Time: 2/4. Section: C. Instruments: Trp., Pos. Bar. Sax, FILL

Direction/B - 3

This musical score for Direction/B - 3 is written for a large ensemble. It consists of five systems of staves. The first system includes parts for *tiefes Holz* (low woodwinds), *Pos. Solo* (soprano saxophone solo), and a percussion part. The second system features *Pos. Bar. Sax* (baritone saxophone). The third system includes *Trp. Pos.* (trumpet position) and *Trp. Solo* (trumpet solo). The fourth system features *Trp. Pos.* again. The fifth system features *weites Blech, Sax* (wide brass and saxophones). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

Direction/B - 4

This musical score for Direction/B - 4 is written for a large ensemble. It consists of five systems of staves. The first system includes parts for *Trp. Pos.* (trumpet position) and *Pos.* (saxophone). The second system features *Trp. Pos.* and *Pos.* again. The third system features *Trp. Pos.* and *Pos.* again. The fourth system features *Trp. Pos.* and *Pos.* again. The fifth system features *Trp. Pos.* and *Pos.* again. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.