

Direction B $\flat$ / 1

Blasorchester Heribert Raich auf ATP/CD

CRETA - MARSCH

von Franz Lehar sen.

Arr.: Hannes Lackner

The musical score is written for a concert band in B-flat major, 2/4 time. It consists of three systems of staves. The first system (measures 1-8) features a melody in the treble clef with dynamics *f* and *p*, and woodwinds (Flgh./Ten.) and brass (Trp.) parts. The second system (measures 9-14) includes a *Tutti* marking and a *sfz* dynamic. The third system (measures 15-18) continues the melody with various dynamics. The score is arranged for a concert band with woodwinds, brass, and percussion.

Flgh./Ten. + Holz Trp. Flgh./Ten. + Holz

9 Tutti sfz p Trp. f

15 p

Direction B / 2

21 *Trp.*

p

sfz

etwas langsamer

sfz

26 *Tutti*

ff

Trp.

rit.....

p

ff

p

33

mf

mf

40 *Trp.*

f

f

p

1.

2.

Direction B / 3

TRIO

47

a tempo

Tutti

Trp.

55

62

71

Fine

Fine

D.S. al Fine