

Direktion in B $\flat$ / 1

Marsch der Wiener Polizei

von Robert Stolz

Arr.: Otto Altenburger

Trp. *tutti* *ff* *mf* *ff* *tutti*

11 *ff* *mf* *ff* *tutti*

20 *Holz.* *mf* *ff* *tutti*

30 *1.* *2.* *Flgh.* *p* *ff* *sfz* *mf* *p* *f* *sfz*

Holz. *1.* *2.* *f* *sfz*

Direktion in B / 2

39

TRIO

Flgh./Holz

Trp./Holz

mf

Musical score for measures 39-48. The score is written for three staves. The top staff is in treble clef, 2/4 time, and contains rests for measures 39-42, followed by a melodic line for measures 43-48. The middle staff is in bass clef, 2/4 time, and contains a rhythmic pattern of eighth notes for measures 39-48. The bottom staff is in bass clef, 2/4 time, and contains a rhythmic pattern of eighth notes for measures 39-48. The word "TRIO" is written on the left side of the score. The dynamic marking *mf* is present in measure 43. The instrument abbreviations "Flgh./Holz" and "Trp./Holz" are written above the top staff.

Musical score for measures 49-58. The score is written for three staves. The top staff is in treble clef, 2/4 time, and contains rests for measures 49-52, followed by a melodic line for measures 53-58. The middle staff is in bass clef, 2/4 time, and contains a rhythmic pattern of eighth notes for measures 49-58. The bottom staff is in bass clef, 2/4 time, and contains a rhythmic pattern of eighth notes for measures 49-58.

Direktion in B / 3

81

tutti marcato

f

81-92

92

92-102

102

Trp. *Flgh.* *mf* *f* *Trp.*

102-113

113

tutti

ff

113-124