

GROSSVATERS 'UHR

(Grandfather's Clock)

Solo für Tenorhorn + Blasorchester

Maß einer englischen
Weise von Georg DOUGHTY
Arr.: Hans EIBL

Allegretto

The image displays a page of musical notation for a piece titled "Weihnachtsmusik" (Christmas Music) by Franz Liszt. The score is written for a single melodic line, likely for a flute or violin, and includes various musical notations, dynamics, and tempo markings.

Key markings and sections:

- Tempo and Mood:** The piece begins with a tempo of *Moderato* and a mood of *Expressivo*.
- Performance Indications:**
 - ff* (fortissimo) and *p* (piano) dynamics are used throughout.
 - rit.* (ritardando) markings appear at several points.
 - SoHo* (Solo) and *Tutti* markings indicate changes in the number of performers.
- Structural Markings:**
 - Variation I:** Marked *Allegro*, this section features complex rhythmic patterns and triplets.
 - Variation II:** Also marked *Allegro*, this section continues with intricate melodic lines.
 - Tempo di marcia:** A section marked *Tempo di marcia* (March tempo) is indicated.
- Other Notations:**
 - Accents (*acc.*) and slurs are used to indicate phrasing and emphasis.
 - Rehearsal marks (circled numbers) are present at the beginning of several sections.

The score is presented in a single system, with the musical notation spanning multiple staves. The overall style is characteristic of 19th-century Romantic music, emphasizing melodic beauty and technical virtuosity.

* Bindungen nach freier Wahl

Tenor, Bariton (B+C), Fagott + Bass Clarinet in zur Zeit 1 kompletten Mappe sowie eine weitere in Arbeit!

Auf Wunsch wird geliefert: ATP-Tonträger-Adressen, Hirten- u. Weihnachtsmusik, Kling Opernführer, 1st & 1st" u. a. Echle Volksmusik, "fünftenschnitt" auf und kleiner Besetzung, jede Musikrichtung

tutti Allegretto marcato

rit. *ff* *Solo*

rit. *cadenz*

tutti Meno mosso marcato

mf *ff*

Variation III
Moderato

rit. *p*

Solo

rit. *p*