

Direction B♭/1

Blasorchester Heribert Raich auf atp/cd-435 „Marschmusik einst + jetzt“

von: John Philip Sousa

THE KANSAS WILDCATS-MARSCH

Arr.: Uwe Krause-Lehnitz

(♩ = 114)

Holz/Flgh. *Tutti* *Tutti*

f *mf* *Ten.*

Schlg. *Bass/Bar.*

9

17 *Trp.* 1. 2.

f *mf* *f*

Direction B / 2

Fl./1.B Cl.

25

Flgh.

Trp. 1. *tacet*

The image shows a musical score for two instruments: Fl./1.B Cl. and Trp. 1. The score begins at measure 25. The Fl./1.B Cl. part is written in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note runs, often beamed in groups of four, with some measures containing triplets. The Trp. 1. part is written in bass clef and is marked *tacet* for the first measure, indicated by a large 'X' over the staff. In subsequent measures, it plays a series of chords, primarily triads and dyads, often with a sustained note. The score is presented on a white background with a black header and footer.

Direction B / 3

51

tr

tr

58 Holz

tutti cresc.

fp

fp

close

66 Holz

Tutti f

f

71

1.

2.

Pos.