

Rubato

Solo 1. Flgh.

Walzer

1. x Ten. / 2. x Flgh.

mp dolce rit. p

Solo 1. Flgh.

mp dolce rit. f p

12 Holz

22 mf p

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Direktion in B / 2

1. x Ten. / 2. x Flgh.

tutti f mf

32

42 f ff

Holz

50

1. x Ten. / 2. x Flgh.

1. 2.

Trp.

Bass/Pos.

ff

p-f

1. x Ten. / 2. x Flgh.

1. x Flgh. / 2. x Ten.

p

Direktion in B / 3

68 *tutti*

76 1. *Folge* 2. *Blech* 5 *tutti* *Fine*

83 *ff* *p*

90 *f* *Trp.*

D.S. al
Fine

This musical score is for a piece titled 'Direktion in B / 3'. It is written for a large ensemble, with staves for Treble and Bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 68, 76, 83, and 90 marked at the beginning of their respective systems. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions such as *tutti*, *Folge* (second ending), *Blech* (brass), *Trp.* (trumpet), and *D.S. al Fine* (Da Capo al Fine). The notation includes chords, single notes, and rests, with some measures containing multiple notes in a single staff.