

WESTERN-DIXIE

Manfred EZL

beschwingt

Dixielandmarsch

Heiß, Flieh. Trpt.

The musical score is written for a band, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes staves for various instruments, with some parts marked with '8' indicating octaves. The score is divided into several sections:

- First Section:** Starts with the tempo marking 'beschwingt' and the title 'WESTERN-DIXIE'. It includes the subtitle 'Dixielandmarsch'. The first staff has the instruction 'Heiß, Flieh. Trpt.' above it. The music features a mix of eighth and sixteenth notes, with some rests.
- Second Section:** Begins with the instruction 'cin. od. Schluß' (crescendo or conclusion). It continues with a similar rhythmic pattern.
- Third Section:** Marked '1. Folge' (first ending) and '2.' (second ending). It includes the instruction 'cin. od. Schluß'.
- Fourth Section:** Marked 'D.S. al' (Da Capo, alla fine) and 'dann Trio' (then Trio). It features a key change to two sharps (F# and C#).
- Fifth Section:** Marked 'TRIO'. It continues with the same key signature and time signature.
- Sixth Section:** Marked '2. Folge' (second ending) and '3.' (third ending). It includes the instruction 'cin. od. Schluß'.
- Seventh Section:** Marked '4.' (fourth ending) and '5.' (fifth ending). It includes the instruction 'cin. od. Schluß'.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The paper is aged and slightly yellowed.