

Walzer

T= 3'30

Charles THOMANN

1

This page of musical notation is for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is arranged in two systems, each with five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system also includes a grand staff and three additional staves. The notation is dense, with many sixteenth and thirty-second notes, and includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols like *Bb*, *F*, *F7*, and *Eb* are present. The page is numbered 2 at the top center and 24 at the bottom right.

2

24

Solo

3

f Solo 3ème Cl.

mf

mf

mf

mf

F

B^b

B^b

F *mf*

mf

3ème Cl.

3ème Cl.

mf

mf

f

f

f

B^b

F⁷

B^b

f

f

4

musical score for a piano piece, page 27. The score is in B-flat major and 4/4 time. It features a complex arrangement of staves with various musical notations including chords, arpeggios, and melodic lines. The piece is marked with a repeat sign and a first ending bracket labeled "4". Dynamics include *mf* (mezzo-forte) and *tr* (trills). The bass line includes chord symbols F, F7, B $\flat$, B $\flat$ *mf*, E $\flat$, and F.

5

Trills (tr) are indicated above notes in measures 1, 2, 4, 5, and 10.

Chords in the bass line: E^b, F, E^b, F, F⁷, B^b, C^m, D, F^b.

Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measure 10 is marked with a circled 5.

Chords in the bass line for the second system: B^b*mf*, B^b7, E^b *f*.

Dynamic markings for the second system: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

First system of musical notation, measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) and forte (f) dynamic range. The bass line includes a B-flat and a C note.

Second system of musical notation, measures 7-12. The score continues with piano (p), mezzo-forte (mf), and forte (f) dynamics. It includes a crescendo marking and a final forte (f) dynamic. The bass line includes a B-flat and a C note.

G.C.

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a treble line with arpeggiated figures. Dynamics range from piano (p) to fortissimo (ff). The score ends with a "D.S. al Fine" and "Fine" marking.

9. Vitalpolka	<i>Jaroslav Novak</i>	3.05
10. Hubertuswalzer	<i>Jörg Asten</i>	3.28
11. Dixie-Konversation	<i>Gerhard Hofmann</i>	2.51
12. Jubocesky-Walzer	<i>Vladislav Suda</i>	2.30
13. Traunpolka	<i>Gerhard Köfler</i>	3.06
14. Juniorfox	<i>Gerhard Hofmann</i>	2.04

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6. Feierliche Ouvertüre (A. Hudec)	6.27
7. Drillingwalzer f. 3 Solotrompeten, Solisten: K. Suchý, O. Ikhardt, M. Kelečeni (H. Raich)	3.35
8. Rapsódia , Konzertstück (G. Roletzký)	5.53
9. Duo-Intermezzo f. Soloflügelhorn und Baryton, Solisten: J. Bartoš, S. Štraus (J. Dubovský)	5.02
10. Juwelenglanz , Konzertmarsch (H. W. Hilgers)	3.47