

FREUD und LEID

(Polka française)

Harald Benedikt

Allegro moderato

1. Fl/Oboe
mf
2. Fl/1. Kl
Triangel
Hrn/Pos
Bass/Pk
p
a tempo

2. Flh/Trpt
mf

3. Fl/1.2 Kl
mf

5. 2.3 Kl/Trpt
Hrn/Pos
p

6. Oboe

7. Tutti
f

8. 1.
mf

9. Pk
f

10. 2.
Flh/Trpt

11. Trpt/Flh/Sax

12. 13.

14.

15.

16.

17 18 19 20 1.Kl

Ten/Hrn

1. 21 22 23 24 1.F./Oboe

mf

mf 2.F./Kl

Triangel

Pos/Hrn

Bass/Pk

p

25 26 27 D.S. mit Wh. Fine 28

TRIO

TenH 1 2 Hrn u Oboe

CD-284 Ein Hoch der Musik - Blasorchester Heribert Raich

1. Ein Hoch der Musik, Marsch 2. Fix und Foxy, Marschtoxy 3. Musiciade-Marsch 4. La Vita-Boogie 5. Euch zum Gruss, Marsch 6. Herzblatt-Walzer 7. Posaunen Seefahrt, Polka für 2 Posaunen 8. Bergrettungsmarsch 9. Casaro-Cha-Cha 10. Tenorhorn Jodler, Polka für 2 Tenöre 11. Oh, good morning, Swing 12. Bürgermeister Marsch 13. Trompeten-Festival, Polka für 3 Trompeten 14. Grenzenlos-Marsch 15. Walzertraum 16. Festtagsmarsch

Alle Kompositionen von Huby Mayer - alle Arrangements von Karl Safaric

Sax/Flgh/Trpt

Measures 34-37. Sax/Flgh/Trpt. The score shows a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 34 starts with a treble clef and a key signature of two flats. Measures 35-37 continue the melodic development with various articulations and dynamics.

Measures 38-42. Fl/Oboe and Tutti. The Fl/Oboe part is in the upper staff, and the Tutti part is in the lower staff. Measure 38 starts with a treble clef and a key signature of two flats. Measures 39-42 continue the melodic development with various articulations and dynamics, including a forte (f) dynamic in measure 42.

Measures 43-46. Fl/Kl/Oboe. The score shows a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 43 starts with a treble clef and a key signature of two flats. Measures 44-46 continue the melodic development with various articulations and dynamics, including a mezzo-forte (mf) dynamic in measure 44 and a stringendo marking in measure 45.

Measures 47-51. The score shows a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 47 starts with a treble clef and a key signature of two flats. Measures 48-51 continue the melodic development with various articulations and dynamics, including a ritardando (rit) marking in measure 50 and a stringendo marking in measure 51.

Blasmusik-Cocktail AMV und MCS-edition..

Zum intern. Blasmusikfestival in Bruck/Mur spielen:

Blasorchester Bruck/Mur-Kapfenberg,
Musikkapelle Aflenz-Kurort und Langenwang u. a.

Frühlingsfest. Kompositionen von Huby Mayer

CDs !