

Direction/B-1

WIENER BLUT

Ouvertüre nach Melodien der gleichnamigen Operette

von Johann Strauß

Arr.: Max Schönherr

Largo (= $\text{♩} =$)*Tempo di Valse*

First system of the musical score. It features a piano introduction in 6/8 time, marked *Largo* (= $\text{♩} =$). The tempo changes to *Tempo di Valse* in 3/4 time. Dynamics range from *ff* to *p*. Instrumentation includes Flute (Flh.), Piccolo (Pk.), Bassoon (B.), Clarinet in G (kl. gr. Tr.), and Horn (Hbl.).

Second system of the musical score. The tempo is marked *Allegro molto*. It features a piano introduction in 2/4 time. Dynamics range from *ff* to *p*. Instrumentation includes Flute (Flh.), Piccolo (Pk.), Bassoon (B.), Clarinet in G (kl. gr. Tr.), and Horn (Hbl.).

Third system of the musical score. The tempo is marked *Allegro con brio*. It features a piano introduction in 2/4 time. Dynamics range from *ff* to *p*. Instrumentation includes Flute (Flh.), Piccolo (Pk.), Bassoon (B.), Clarinet in G (kl. gr. Tr.), and Horn (Hbl.).

Fourth system of the musical score. It features a piano introduction in 2/4 time. Dynamics range from *ff* to *p*. Instrumentation includes Flute (Flh.), Piccolo (Pk.), Bassoon (B.), Clarinet in G (kl. gr. Tr.), and Horn (Hbl.).

Fifth system of the musical score. It features a piano introduction in 2/4 time. Dynamics range from *ff* to *p*. Instrumentation includes Flute (Flh.), Piccolo (Pk.), Bassoon (B.), Clarinet in G (kl. gr. Tr.), and Horn (Hbl.).

The musical score is for a large orchestra, specifically for the second direction (B-2) of the piece 'Wiener Blut'. It is written in a grand staff format, with multiple staves for woodwinds, brass, and strings. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendo and decrescendo hairpins. Rehearsal marks 3, 4, and 5 are indicated with circled numbers. The score is arranged in five systems, each with a grand staff (treble and bass clef). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and String section (Str.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Allegretto'.

Flgh. Sax. *ff* Ob. Es-Kl. *mf*
 Hbl. *ff* 2.4. Hr. *mf* 6 Trp. *stacc.*
 Pk. Pos. Euf.

4 Hr. *p* Gl. 2.4. Hr. *mf* 4 Hr.
 Flgh. *p* Trp. *mf*
 4 Hr. 1. B. Pos.

8va *p* *8va* *8va* *p* Fl. 8. va Ob. 1. B. 2.3. Kl.
 1. B. Pos.

Moderato rubato Fl. 8. va Ob. *f* *p*
 Flgh. Hr. Trp. 3 Pos. Kl. *f* *p*
 4 Hr. Tutti Pk.

Flgh. Ten. Fl. Ob. Kl. kl. Tr. Ten. *mf*
rall. *p* *a tempo* 8 Euf. *mf*
 4 Hr. *p* 3 Pos. 3 Pos. 3 Pos. Sax.

Musical score for "Wiener Blut" (Direction B - 4). The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures, with measure numbers 9 and 10 indicated in boxes.

The score includes the following parts and markings:

- Woodwinds:**
 - Ob. (Sax.)
 - Fl. Picc.
 - Fl. Es-Kl.
 - Fl. Ob.
 - 1. Sax.
- Brass:**
 - Hr.
 - Kl.
 - 3. Kl.
 - 3. Sax.
 - 3. Pos.
 - 1. Trp.
 - kl. Tr.
- Strings:**
 - 2. B.
 - 1. Pos.
 - Pos.
 - 3.4. Hr.
 - 2.
 - Ten.
- Percussion:**
 - Trgl.
 - 2. Flgh.
- Dynamic Markings:** *p*, *mf*, *f*, *rall.*
- Articulation:** Accents, slurs, and phrasing marks.
- Performance Instructions:** *Tempo I*.

8va

Ob. 2. Kl. *p* Fl. Picc. 1. Sax. Picc. *p*

3. Kl. *p* Euf. *p*

Hr. *p* 1.3. Sax. *p*

Pk. *p*

11 *p* Flgh. *p* kl. Tr. *p* 3. Kl. *p* Euf. *p* Trgl. *p* 3. Pos. *p*

Hbl. *f* Euf. *ff* 12 Ob. Es-Kl. *ff* Euf. *ff* Pk. *ff* Beck. *ff* gr. kl. Tr. *ff*

13 Flgh. *p* Fl. *p* Trp. *cresc.* Beck. *cresc.* Ten. *p* Pos. *cresc.*

Tempo di Valse (= ♩ =)

14

moderato e espressivo

15

16

Tempo di Valse

The musical score is written for a full orchestra. It consists of three systems of staves. The first system (measures 14-15) features a woodwind section with Flute (Fl.), Clarinet (Kl.), and Trumpet (Trp.) parts, and a string section with Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb./Db.) parts. The second system (measures 15-16) includes a woodwind section with Flute (Fl.), Clarinet (Kl.), and Horn (Hr.) parts, and a string section with Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb./Db.) parts. The third system (measures 16-17) features a woodwind section with Flute (Fl.), Clarinet (Kl.), and Bassoon (Fgt.) parts, and a string section with Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb./Db.) parts. The score is marked with various dynamics (mf, f, p) and articulation marks (acc., trills). The tempo is marked 'Tempo di Valse (= ♩ =)' and the mood is 'moderato e espressivo'. The score is divided into measures 14, 15, and 16, with measure 16 being the start of a new section marked 'Tempo di Valse'.

This musical score page contains measures 17, 18, and 19 of the piece 'Wiener Blut'. The music is in 2/4 time and G major. The score is arranged for a large orchestra, with parts for woodwinds, brass, and strings. Measure 17 begins with a piano introduction in the strings and woodwinds, marked *p*. The brass section enters with a fanfare, marked *ff*. Measure 18 continues the orchestral texture, with various instruments playing in different registers. Measure 19 is marked *Allegro vivo* and features a more active melody in the woodwinds and brass. The score includes dynamic markings such as *p*, *f*, *ff*, and *stacc.*, as well as articulation marks like accents and slurs. Instrument abbreviations include Trp. (Trumpet), Flgh. (Flageolet), Sax. (Saxophone), Hr. (Horn), Pos. (Posaune), 3. Kl. (3rd Clarinet), 1. Kl. (1st Clarinet), 2. B. (2nd Bassoon), 2. Hr. (2nd Horn), and Euf. (Euphonium).

17 *ff* Trp. *ff* Flgh. *gr. Tr. Pk.*

18 *p* *f* *ff* *stacc.* *Trgl.* *p* *ff* *Pos.*

19 *Allegro vivo* *fz* *p* *2.3. Kl.* *1. Kl.* *Trp.* *fz* *Euf.* *2 Hr. p*

Es-Kl.

pp

20

pp Trgl.

8va Fl. Picc.

p Es-Kl.

Fl.

Picc.

Hbl.

f Flgh.

21

Flgh. *p* Kl.

1.2. Hr.

Sax.

1. Hr.

Ten.

f kl. Tr.

Pk.

Euf.

Fl. Picc.

Kl.

Sax.

Flgh. Ten.

gr. Tr.

gr. Tr.

FL

ff Flgh.

22

Picc.

ff Pos.

Pk.

23

p *f* *Trp.* *Fl.* *Kl.* *FL Ob.* *Flgh.* *Sax.* *Pos.* *3 Pos.* *Pk.* *Kl. Sax.* *Euf.*

mf *Trp.* *Hr. Ten.* *Pos.* *B.*

f *Hbl.* *Trp.* *Flgh. Trp.* *Euf.* *Beck.* *3 Pos.* *kl. Tr.* *Pos.* *B. gr. Tr.* *Pk.*

24

ff *Trp.* *Hbl.* *mf* *1. Hr., 1.3. Sax.* *mf*

poco accel.

25 *Tempo di Valse*

ff *Beck, Pk.* *4 Hr., Sax.* *Trp.* *Flgh.*

[illegible]