

Flöte - C Solo

Maestoso (♩ = 84)

Cadenza

I. Allegretto

[illegible]

Flöte - C Solo

dolce
mf 3 3 7 8 8 ff 3 3 3

f 3 3 3

ff 9

fff 8 tr 10 2

mp *Andante* 11 *p* *rit.* *pp* *D.S. al Coda in Coda*

espr. *dolce* **Meno mosso**

CODA *p* *mf* *f* *mf* *p* *rit.* *pp* *rit. morendo* (attacca)

Allegretto (♩ = 112) Andantino (♩ = 70)

II. Andantino

8 5 1 *dolce espr.*

rit. *p*

2 *mf*

3 *espr.* *f*

4 (scherzando) *tr* *mf* 3 3 3 *espr.* *f* *ff*

Poco piu mosso (♩ = 80)

5 9 *rit.*

Flöte - C Solo

[illegible]

Flöte - C Solo / Piccolo

III. Presto

Maestoso (♩ = 78) Presto (♩ = 180) Scherzando

Mutta Picc.

6 2 4 3 ①

f *mf* *f* *mf* *ff* *mf* *f*

Flöte - C Solo

The image displays a musical score for a piece titled "L'istesso tempo" (♩ = ♩). The score is written for piano and flute, with the piano part in the upper staves and the flute part in the lower staves. The music is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

Key features of the score:

- Tempo and Meter:** The tempo is marked "L'istesso tempo" with a note value of ♩ = ♩. The meter is 3/4.
- Dynamic Markings:** The score includes a wide range of dynamics, from *mp* (mezzo-piano) to *ff* (fortissimo), as well as *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Performance Instructions:** The score includes several performance instructions, such as "dolce" (sweet), "giocoso" (playful), and "Scherzando" (playfully).
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, numbered 3 through 13.
- Flute Part:** The flute part is marked "Mutta Flöte" and includes a section marked "Mutta Piccolo" (Mutta Piccolo).
- Piano Part:** The piano part includes a section marked "Scherzando" and a section marked "Mutta Piccolo".

The score is a complex and engaging piece of music, featuring a variety of musical notations and dynamic markings that create a rich and expressive sound.