

1. Trompete - B Solo

POST TROMPETEN

Variationen für 2 Trompeten und Blasorchester

Adam HUDEC

Maestoso

f *Cadenza* *ff* *rit.*

mf *f* *mf* *f* *mf* *in tempo*

accel. *f* *rit.* *f*

accel.

Moderato (♩ = 100)

f *rit.* *mf*

f

1. 2. **Poco più mosso** (♩ = 108)

3 (L'istesso tempo)

mf *f* *mf*

4 *f* *f*

1. 2. 3. 4. **Swing** 5 **L'istesso tempo** ♩ = ♩

mf

1. **1. Trp. ossia: Improv. ad lib.**

4 *f* *f*

1. Trompete - B Solo

[illegible]

2. Trompete - B Solo

POST TROMPETEN
Variationen für 2 Trompeten und Blasorchester

Adam HUDEC

Maestoso

f *Cadenza* *ff*

rit. *f* *f* *in tempo*

mf *accel.* *f* *rit.* *f*

accel.

Moderato (♩ = 100) 3 ①

f *rit.* *mf*

f

1. 2. ② Poco piu mosso (♩ = 108) 8

③ (L'istesso tempo)

mf *f* *mf*

4

f

1. 2. ④ 8

Swing ⑤ L'istesso tempo ♩ = ♩

mf

2.Trp. dann Tacet

4

f

1.

2. Trompete - B Solo

The image displays a page of musical notation for a piece titled "Grandioso" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *ff*, *pesante*). The piece is divided into several sections, each marked with a number in a circle (e.g., 2, 6, 7, 8, 9, 10, 11, 12). Section 6 is labeled "Walzer" and section 7 is labeled "dolce". Section 9 is labeled "Allegro" with a tempo marking of 132. Section 11 is labeled "Marcia (L'istesso tempo)" and section 12 is labeled "Grandioso" with a tempo marking of 100. The score also includes technical markings such as "ossia:", "ect.", "Pesante", and "L.x tacet". The notation is complex, featuring many slurs, ties, and dynamic changes, indicating a highly technical and expressive work.