

Direktion in B

Wolgaklänge

Konzertwalzer

Gardemusik Wien auf ATP/CD-197

von Josef Kotay
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Introduktion Moderato

Ob., Kl., Sax., Flgh., Trpt., Tnh.

hohes Holz+Kl.

Flgh., Trpt., Tnh.

hohes Holz+Kl.

Solo Tnh. (Tnsax., Bßkl., Fag.)

Euph., Hörner, Pos., tiefes Holz

Bässe

kl. Tr.

gr. Tr.+Becken

Piccolo Solo

ff

Tnh., 1. Pos. (Alt Kl., Sax., Euph.)

Solo Hörner

Euph.

hohes Holz+Kl. 8va, Sax., Flgh., Trpt.

3, 4 Trpt., 1, 2 Pos.

Tnh., Euph.

Bässe

Hörner, Bässe, Pos. (Ktbkl., Fag.)

1. Baß (Fag., Ktbkl.)

kl. Tr.

gr. Tr.+Becken

ff

poco.....a.....poco meno

*(Fag., Alt+Bßkl., Tn.+Barisax.)

Solo 1. Kl.

21

h. + t. Holz, Flgh., Trpt., Hn

Hörner

Bässe

Solo 1, 2 Kl., 1, 3 Horn

Solo 3. Kl., 2. Horn

Solo 1. Baß (Barisax., Ktbkl.)

hohes Holz 8va, Kl., Sax., Flgh., Trpt

tutti

f

Picc., Fl., Es-Kl.

Moderato a tempo

Solo Tnh., Euph.

31

1. Klar.

Tnh.+Euph., 1+3 Hn

Hn, Trpt., Pos.

2+4 Hn, Bässe

Bässe

tf. Holz

p

Tempo di Valse
rit.....

Hn., Trpt., Pos.

Bß+Kthßkl, Bässe

Holz+Flg.

Fl+3.Kl.

Holz+h. Blech

pp

Fl, Es/3/Alt Kl

Fl, Es/3/Alt Kl

Holz + 1. Flgh, 1. Trpt.

Walzer 1
a tempo

60

f

Hörner

Tnh, Tnsax, Euph., Barsax.

Holz + h. Blech

f

Hn, Trpt, Pos. Bässe

f

2/3/Alt-Kl

p

Hörner

Holz, 2. Flgh, Hn

Tnh. + Euph

Euph, Bässe

Hörner, Trpt.

Euph., Barsax.

p

Bß, Krbßkl, Fag. Bässe

81

Fl, Es/1. Kl

Holz+h. Blech

Hn, Trpt, Pos

Hn, Pos

Trpt

Euph, Barsax, Kbkl

Trpt, Pos Hörner

mf

p *mf*

91

Fl, Es/3. Alt-Kl

Holz, h. Blech

Hn, Trpt, Pos

1. Kl, 2. Flgh., 1/2 Trpt

Trpt, Pos.

Hn, Trpt, Pos.

Euph, Barsax, Fag.

Bässe, t. Blech, t. Holz

Bässe

f

p

rit.

Holz, h. Blech

Holz, 2. Flgh, Tnh, Trpt

Fl, 3. Kl

p

101

Holz, h. Blech

Fl, Es/3. Alt-Kl

Holz, 2. Flgh, Tnh, Trpt

Trpt, Hn, Pos

Euph, Bkl, Barsax

t. Holz, Blech

Holz, h. Blech, Tnh

pp

121

Fl, 3. Kl

Holz, h. Blech, Hn

131

Wolaxer?

Holz+h. Blech

Soli Fl, Ob, Es/1/2/3. Kl

Fl, Es/3. Kl

Hn, Trpt, Pos.

Tnh., Euph.

f

p

141

Trpt.

Hn, Trpt, Pos.

Tnh.

Euph.

151

Fl, Picc

Trpt.

Tnh.

Euph.

f

ff

f

161 *mf* *f* *Fine*

171 *p* *f* *Fine*

Fl, Es-Kl *Holz, h+t. Blech* *Hn, 3, Trpt.* *Hn, Trpt., Pos.*

Tnh., Euph. *Pos. Bässe*

181 *p* *f*

Fl, Es/Kl, 1. Altsax, 1. Flgh, 1. Trpt

Ob. 2/3 Kl. 2. Altsax, 2. Flgh, Tnh., 1/2 Trn

Euph. Alt-Kl, 2. Alt-sax, Basax, Fag. 3/4 Hn

Tnh.

191 *f* *p*

Soli Fl, Ob, Es, 1/2/3. Kl *D.S. al Fine*

t. Holz, h+t. Blech Tnh *Tnh., Euph.* *Bässe*

t. Holz, t. Blech, Bässe

Walzer 3

201

Fl, Picc

Picc., Fl., Es-Kl

211

Fl, 3/Alt-Kl

mf

t. Holz, Hn, Flgh, Thn, Euph

221

p

Folge

Fine

231

Holz+h. Blech

p

Thn, Hn, Euph

241

1.

2.

Coda

♯

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 241 begins with a series of chords, each preceded by a grace note. Measures 242-245 continue this pattern. Measures 246-247 are marked with '1.' and '2.' respectively, indicating first and second endings. Both endings feature a long, sweeping slur over a series of notes. Measure 248 contains a double bar line followed by a 'Coda' symbol (a stylized 'X'). Measure 249 is the start of the Coda section, marked with the word 'Coda' in italics. It begins with a series of chords, each preceded by a grace note. Measure 250 concludes the piece with a final chord.

Holz+h. Blech

Holz, Flgh, Thn, Pos.

Fl, Es/3/Alt-Kl

Holz, h. Blech