

ELBTALGRUSS

von Julius Fučík
Arr.: Heribert Raich

Direction / C

Konzertmarsch

ff sf 1 sf sf sf 1. 2. 2 ff p Ten. ff ff

Direction / C - 2

ff tr ~

1. 2.

TRIO

ff

ff

sf

ff

3 Trp.

ff

ff

CD-334 Schilcherlandkomponisten u.a.: Koralmfanfare (F. Maurer); Schilcherlandmarsch (J. Rupp/H. Raich); Klapotetzpolka (C. Leitner/H. Raich); Deutschlandsberg Hoch, Konzertmarsch (F. Maurer); Lovedream, Slowrock f. Trp. mit Orch. (J. Rupp/H. Raich); Limbergmarsch (E. Mathauer/H. Raich); Schilcherpolka (C. Leitner/H. Raich); Loudon-Marsch, aus dem Jahr 1888 (J.N. Fuchs/A. Sollfelfner); Intermezzo-Schilcherland (W. Vaterl); Lipizzaner-Marsch (H. Benedikt); So wars einmal, Polka (R. Sommer/H. Raich); Erzherzog Johann, Konzertm. (R. Sommer); Xylophonia, Polka f. Xylophon mit Orch. (R. Bodingbauer); Jubelmarsch (J. Rupp/H. Raich); Spezialitätenwalzer (C. Leitner/H. Raich); Weinlandmarsch (H. Raich); In vino veritas, Polka (S. Leitner); Gruß aus Frauental, Marsch (R. Sommer/T. Berg) - Blasorchester Heribert Raich

Direction / C - 3

The musical score is divided into six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- System 1:** Features a 'trutti' marking and a 'p' (piano) dynamic. The music is characterized by a steady eighth-note rhythm in the bass and a more complex melody in the treble.
- System 2:** Continues the eighth-note pattern in the bass. The treble part has a 'p' (piano) dynamic marking.
- System 3:** The bass part has a 'f' (forte) dynamic marking. The treble part features a 'f' (forte) dynamic marking.
- System 4:** The bass part has a 'ff' (fortissimo) dynamic marking. The treble part has a 'ff' (fortissimo) dynamic marking. A 'Fag. Bar.' (Bassoon/Baritone) part is indicated.
- System 5:** The bass part has a 'ff' (fortissimo) dynamic marking. The treble part has a 'ff' (fortissimo) dynamic marking.
- System 6:** The bass part has a 'ff' (fortissimo) dynamic marking. The treble part has a 'ff' (fortissimo) dynamic marking.

CD-321 Bläserklang: Kikfanfare (Raich H.); Losermarsch (Raich H.); Juchhe-Klariwalzer (Bodingbauer R.); Gipfeljodler (Raich H.); Klingende Punkte, Konzertm. (Morscher W.); Loser-Impressionen (Egger L.); Gipfelkreuz-Klaripolka (Raich R.); Jägergruß-Signal (Gundacker A.); Bad Ischler Stadtmarsch (Gerbert F.); Romantik in den Bergen, Konzertw. (Raich H.); Paranasamba (Rhinow HJ); Trompet-Sound (Ezl M.); Introliudium (Hofmann G.); Seevillawai-zer (Raich H.); Trisselwandjodler (Raich H.); Loserhüttenpolka (Raich H.); Rupertikirtag-Marsch (Ellmer H.); Altausseer-Klarinettenpolka (Raich H.); d' Hoamat (Köberl J./Grieshofer K.); Bläserklangmarsch (Raich H.) - Blasorchester Heribert Raich mit Adlerbläser